



BOARD MINUTES

for the Meeting of the Adelaide Park Lands Authority

Thursday 25 July 2019

in the Colonel Light Room,
Adelaide Town Hall

A subsidiary of



Membership:	The Lord Mayor; and 4 other members appointed by the Council; and 5 members appointed by the Minister.
Present:	
Presiding Member - Board Members -	The Right Honourable the Lord Mayor, Sandy Verschoor Ms Allison Bretones, Mr Matt Davies, Ms Jessica Davies-Huynh, Councillor Alexander Hyde, Ms Stephanie Johnston, Mr Craig Wilkins and Mr Ben Willsmore.
Apologies –	
Deputy Presiding Member - Board Member -	Ms Kirsteen Mackay Mr Stephen Forbes

Acknowledgement of Country

With the opening of the Board Meeting, the Presiding Member, Lord Mayor Sandy Verschoor stated:

'Adelaide Park Lands Authority acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

Confirmation of Minutes

1. Item 2 – Confirmation of Minutes – 20/6/2019 [APLA]

Moved by Ms Stephanie Johnston,
Seconded by Mr Matt Davis -

That the Minutes of the meeting of the Board of the Adelaide Park Lands Authority held on 20 June 2019 be taken as read and be confirmed as an accurate record of proceedings.

Discussion ensued

The motion was then put and carried

Presiding Member Verbal Report

2. Item 3 – Presiding Member Verbal Report – Park Lands Interpretive Signs Project [2018/04064] [APLA]

The Presiding Member, Lord Mayor Sandy Verschoor, addressed the Board with a PowerPoint presentation to provide an update on the Park Lands Interpretive Signs Project and the development and installation of a further 12 interpretive signs as part of the ongoing program, inviting suggestions from the Board in terms of informational signs or identifying areas that may deserve history or storytelling.

It was then -

Moved by Councillor Alexander Hyde,
Seconded by Mr Craig Wilkins -

That the report be received.

Carried

Questions on Notice / Motions on Notice

Nil

Questions without Notice / Motions without Notice

Nil

Deputations

Nil

Presentations/Workshop

Nil

Reports for the consideration of the Board

3. Item 8.1 – BMX Precinct – City Dirt Master Plan [2018/00490] [APLA]

At the request of the Presiding Member, Lord Mayor Sandy Verschoor, Mr Ray Scheuboeck, Senior Coordinator Recreation & Sport, City of Adelaide, addressed the meeting to provide a precis of the matter before the Board and respond to questions.

Discussion ensued during which the Board noted covers to protect jumps on track (alternatives to the black plastic currently utilised) would be investigated.

It was then -

Moved by Mr Ben Willsmore,
Seconded by Mr Craig Wilkins -

THAT THE ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Adelaide Park Lands Authority:

1. Notes the community engagement feedback received prior to the development of the City Dirt Master Plan as per Attachment A to Item 8.1 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 25 July 2019.
2. Supports the City Dirt Master Plan in Blue Gum Park / Kurangga (Park 20) as per Attachment B to Item 8.1 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 25 July 2019, including the vision, principles, actions and overall implementation plan.

Carried

4. Item 8.2 – Public Art Guidelines and Memorials Guidelines [2018/02734] [APLA]

At the request of the Presiding Member, Lord Mayor Sandy Verschoor, Ms Sarah Feijen, Senior Coordinator Arts & Culture, City of Adelaide, accompanied by Ms Felicity Edwards (Senior Partnerships & Projects Planner, City of Adelaide) addressed the meeting to provide a precis of the matter before the Board and respond to questions.

Discussion ensued.

It was then -

Moved by Ms Stephanie Johnston,
Seconded by Ms Allison Bretones -

THAT THE ADELAIDE PARK LANDS AUTHORITY:

1. Notes the draft Public Art Action Plan 2019-2022 Goals and Deliverables, set out in Attachment A to Item 8.2 on the Agenda for the meeting of the Board held on 25 July 2019.

2. Notes the draft Public Art Guidelines, set out in Attachment B to Item 8.2 on the Agenda for the meeting of the Board held on 25 July 2019.
3. Notes the draft Memorials Guidelines, set out in Attachment C to Item 8.2 on the Agenda for the meeting of the Board held on 25 July 2019.

Discussion continued

The motion was then put and carried

5. Item 8.3 – Review of the Adelaide Park Land Events Management Plan 2016-2020 [2018/03155] [APLA]

At the request of the Presiding Member, Lord Mayor Sandy Verschoor, Ms Noni Williams, Manager Events, City of Adelaide, addressed the meeting to provide a precis of the matter before the Board and respond to questions.

Discussion ensued during which the Board noted that the new paragraph proposed to be included in the APLEMP regarding care and custodianship of the Adelaide Park Lands, namely

‘The City of Adelaide Park Lands are under the ongoing culture care and custodianship of the Kurna First Nations people of the Adelaide Plains. Any activity in the Park Lands must respect this custodianship. From time to time, when particular event activities are proposed on sites of specific significance to Kurna, the City of Adelaide may consult Kurna Elders around the appropriateness of the activity on this site.’

would be revised by the substitution of the word ‘will’ for ‘may’ and that the City of Adelaide Reconciliation Committee would be consulted on the new paragraph.

It was then -

Moved by Ms Stephanie Johnston,
Seconded by Ms Allison Bretones -

THAT THE ADELAIDE PARK LANDS AUTHORITY:

1. Notes the annual review of the Adelaide Park Lands Events Management Plan 2016-2020 as outlined in Item 8.3 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 25 July 2019.

Carried

Executive Officer Verbal Report

6. Item 9 – Executive Officer Verbal Report – Car Parking Arrangements in Park 25 / Adelaide Park Lands and City Layout World Heritage Nomination Committee / ICOMOS 2020 [APLA]

The Executive Officer Mr Martin Cook addressed the Board to:

- utilising a PowerPoint presentation, visually clarify changes to car parking arrangements in Park 25 following the SACA redevelopment and implementation of the broader masterplan for the Park.
- indicate a meeting has been scheduled of the World Heritage nomination committee (Adelaide Park Lands and City Layout World Heritage Nomination Committee) for Friday 9 August 2019.
- indicate ICOMOS (Institute Council on Monuments & Sites) has its general assembly in Sydney in October 2020 and that he has taken an opportunity to express an interest in providing a post conference tour in Adelaide of the Adelaide Park Lands and Mt Lofty Ranges.

Exclusion of the Public

7. Item 10.1 - Exclusion of the Public from the Board Meeting to Consider [2018/04291] [APLA]

Item 11.1 - EOI Results - Pelzer Park / Pityarilla (Park 19) & Peppermint Park / Wita Wirra (Park 18)
[s 90(3) (d)]

Item 11.2 - Rymill Park Kiosk EOI Results [s 90(3) (d)]

Order to Exclude for Item 11.1:

Moved by Councillor Alexander Hyde,
Seconded by Ms Stephanie Johnston -

THAT THE ADELAIDE PARK LANDS AUTHORITY:

1. Having taken into account the relevant considerations contained in Clause 4.8.21 of the *Adelaide Park Lands Authority Charter* and s 90(3) (d) and 90(4) & (7) of the *Local Government Act 1999 (SA)*, this meeting of the

Board of the Adelaide Park Lands Authority dated 25/7/2019 resolves that it is necessary and appropriate to act in a meeting closed to the public as the consideration of Item 11.1 [EOI Results - Pelzer Park / Pityarilla (Park 19) & Peppermint Park / Wita Wirra (Park 18)] listed on the Agenda in a meeting open to the public would on balance be contrary to the public interest.

Grounds and Basis

This Item contains commercial information of a confidential nature (not being a trade secret) the disclosure of which could reasonably be expected to prejudice the commercial position of the person who supplied the information and confer a commercial advantage on a third party.

Public Interest

The Board is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of this information may result in release of information prior to the finalisation of 'commercial in confidence' negotiations between the proponent and their suppliers and may materially and adversely affect the financial viability of the proponent in relation to contract negotiations which on balance would be contrary to the public interest.

2. Pursuant to Clause 4.8.21 of the *Adelaide Park Lands Authority Charter* this meeting of the Board of the Adelaide Park Lands Authority dated 25/7/2019 orders that the public (with the exception of members of Council staff who are hereby permitted to remain) be excluded from this meeting to enable the Board to consider in confidence Item 11.1 [EOI Results - Pelzer Park / Pityarilla (Park 19) & Peppermint Park / Wita Wirra (Park 18)] listed in the Agenda, as the matter is of a kind referred to in s 90(3) (d) of the *Local Government Act 1999 (SA)*.

Carried

Order to Exclude for Item 11.2:

Moved by Councillor Alexander Hyde,
Seconded by Mr Ben Willsomore -

THAT THE ADELAIDE PARK LANDS AUTHORITY:

1. Having taken into account the relevant considerations contained in Clause 4.8.21 of the *Adelaide Park Lands Authority Charter* and s 90(3) (d) and 90(4) & (7) of the *Local Government Act 1999 (SA)*, this meeting of the Board of the Adelaide Park Lands Authority dated 25/7/2019 resolves that it is necessary and appropriate to act in a meeting closed to the public as the consideration of Item 11.2 [Rymill Park Kiosk EOI Results] listed on the Agenda in a meeting open to the public would on balance be contrary to the public interest.

Grounds and Basis

This Item contains commercial information of a confidential nature (not being a trade secret) the disclosure of which could reasonably be expected to prejudice the commercial position of the person who supplied the information and confer a commercial advantage on a third party.

Public Interest

The Board is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of this information may result in release of information prior to the finalisation of 'commercial in confidence' negotiations between the proponent and their suppliers and may materially and adversely affect the financial viability of the proponent in relation to contract negotiations which on balance would be contrary to the public interest.

2. Pursuant to Clause 4.8.21 of the *Adelaide Park Lands Authority Charter* in this meeting of the Board of the Adelaide Park Lands Authority dated 25/7/2019 orders that the public (with the exception of members of Council staff who are hereby permitted to remain) be excluded from this meeting to enable the Board to consider in confidence Item 11.2 [Rymill Park Kiosk EOI Results] listed in the Agenda, as the matter is of a kind referred to in s 90(3) (d) of the *Local Government Act 1999 (SA)*.

Carried

There were no members of the public or staff not directly involved with Item 11.1 and Item 11.2 to leave the Colonel Light Room at 6.39 pm.

Item Considered in Confidence

Item 11.1 – Pelzer Park / Pityarilla (Park 19) & Peppermint Park / Wita Wirra (Park 18) [APLA]
Section 4.8.21 & 4.8.25 of the *Adelaide Park Lands Authority Charter*
Section 90(3) (d) of the *Local Government Act 1999 (SA)*
Page 5

Item Considered in Confidence

Item 11.2 – Rymill Park Kiosk EOI Results [APLA]
Section 4.8.21 and 4.8.25 of the *Adelaide Park Lands Authority Charter*
Section 90(3) (d) of the *Local Government Act 1999 (SA)*
Pages 5 & 6

The Board meeting re-opened to the public at 7.34 pm

Confidentiality Orders

Minute 8 – 11.1 - EOI Results - Pelzer Park / Pityarilla (Park 19) & Peppermint Park / Wita Wirra (Park 18) [APLA]

Confidentiality Order

The Adelaide Park Lands Authority:

Having considered Item 11.1 [EOI Results - Pelzer Park / Pityarilla (Park 19) & Peppermint Park / Wita Wirra (Park 18)] listed on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 25 July 2019 in confidence pursuant to Section 4.8.21 of the *Adelaide Park Lands Authority Charter* & s 90(3) (d) of the *Local Government Act 1999 (SA)*, orders that the resolution, the report, the discussion and any other associated information submitted to this meeting of the Board and the Minutes of this meeting in relation to the matter remain confidential and not available for public inspection until December 2024 or until the matter is released by the City of Adelaide Chief Executive Officer.

Minute 9 – Item 11.2 – Rymill Park Kiosk EOI Results [APLA]

Confidentiality Order

The Adelaide Park Lands Authority:

Having considered Item 11.2 [Rymill Park Kiosk EOI Results] listed on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 25 July 2019 in confidence pursuant to Section 4.8.21 of the *Adelaide Park Lands Authority Charter* & s 90(3) (d) of the *Local Government Act 1999 (SA)*, orders that the resolution, the report, the discussion and any other associated information submitted to this meeting of the Board and the Minutes of this meeting in relation to the matter remain confidential and not available for public inspection until December 2024 or until the matter is released by the City of Adelaide Chief Executive Officer.

Other Business

The Presiding Member, Lord Mayor Sandy Verschoor advised the Board of her intention to donate the equivalent of her Board member remuneration to the Park Lands Art Prize and indicated that if other Board members were interested in doing same to contact the Executive Officer Mr Martin Cook.

Next Meeting

Thursday 22 August 2019

Closure

The meeting of the Board closed at 7.36 pm

Lord Mayor, Sandy Verschoor
Presiding Member
Adelaide Park Lands Authority

Documents Attached for Reference

Minute 2 [Item 3 – PowerPoint Presentation – Park Lands Interpretive Signs Project]

Minute 6 [Item 9 – PowerPoint Presentation – Car Parking in Park 25]



Josie Agius Park

Park 22 honours the life and work of Josie Agius, a Kaurna, Neacresident and big leader and among South Australia's first health workers.

Auntie Josie supported girls' sport in the numerous netball courts situated throughout the Park.

Born at Wallaroo in 1934, Auntie Josie grew up at Point Pearce and later moved to Adelaide. She worked as an Aboriginal education worker at Torrens Primary School, was patron of the NAIDOC awards and championed reconciliation.

Auntie Josie helped develop cultural protocols for hospitals, community health services and schools. She became well known throughout South Australia for her 'Welcome to Country' in the traditional Kaurna language.

In 2015, then Premier Jay Weatherill said of Auntie Josie: "As a strong leader in her community, she took every opportunity to share her culture and build relationships with the broader community. She was incredibly generous in sharing her stories and made an outstanding contribution to our state."

Wikaparrnu Wirra means 'netball park' in the language of the Kaurna People, the traditional owners and custodians of the Adelaide Plains.

The Park is home to 24 new netball courts used by over 200 teams throughout the year, with an estimated 150,000 people using the courts for school and amateur netball games.

Park Lands Interpretive Signs Project

Social history and landscape changes

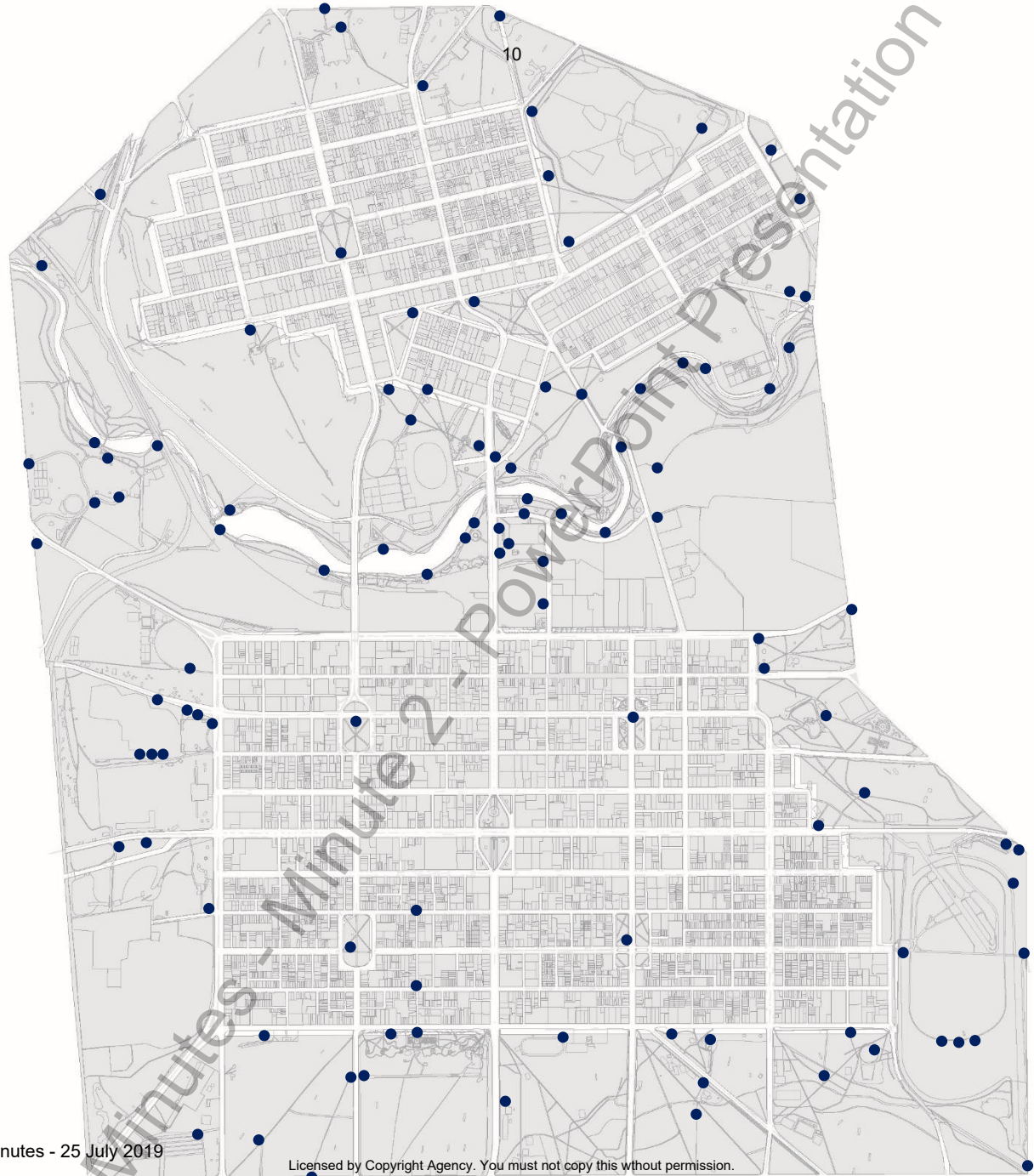
Adelaide Park Lands Authority - Board Meeting - Minutes - 25 July 2019



Why do we install interpretive signs?

- Telling the story of the Park Lands
- Simple way of making the Park Lands more interesting
- Bringing the hidden history of the Park Lands to life
- The signs provide insights into previous uses and landscapes of the Park Lands
- They help us to understand how the Park Lands have changed and been shaped – they're not static – they've changed a lot

Over 100 signs installed 2014 - 2019



Examples of Interpretive Signs

Swim-Throughs in the Torrens

The creation of the Torrens Lake through the construction of the Torrens Weir in 1891 transformed the City and forever altered the original ephemeral creek that was River Torrens / Karamwina Park.

Prior to this the natural water holes in the creek were popular swimming spots but were also associated with unsanitary drownings.

In the early years of settlement, trees and vegetation were removed from the banks of creek leading to massive erosion relevant to image on opposite page.

The creation of the lake slowly led to the development of a more picturesque landscape but also water quality problems. Despite this, the prospect of a cleaner waterbody meant that swimming was a popular option to escape the South Australian heat.

The inaugural 'Swim-Through Adelaide' event was held in February 1913, and soon developed into an annual affair. Swimmers had to cover a distance of approximately one mile and 200 yards (roughly 1.6 kilometres), starting from the weir and finishing at the University Footbridge, all vying to win the coveted 'The Advertiser Cup'. In 1924, as many as 153 swimmers participated and in 1947, the cup was won by a 13-year-old boy from North Adelaide.



The yearly event was a spectacle and always drew in large crowds. In 1924, it was reported that hundreds of people 'lined the banks, peered along West Memorial Drive in cars, on motorcycles or on bicycles to gain the best positions at vantage points and at the finish, or scurried along the banks of Fisher Park and under the spans of the Adelaide Bridge to the end'. Enthusiasts even followed the swimmers in rowing boats.

Many well-known national and local swimming champions of the time participated in the race, including disabled swimmers. Denise Norton, of whom Doris Norton Park (Parliamentary Park 2) honours, competed in 1948. At age 15, she placed an impressive second, and was only beaten to the post by four seconds. For national rehabilitation and recreation in swim events launched her swimming career - she was the first South Australian woman to represent Australia at the Olympic Games, in Helsinki in 1952.

The final 'Swim-Through Adelaide' was held in 1966 and saw an official end to swimming in the river as the water quality became so poor and the activity ceased.

The City Baths, located on King William Road next to Blair Park, was also demolished in the same year and replaced with the Adelaide Aquatic Centre in Doris Norton Park / Parliamentary Park 2).

The River Torrens is called 'Karamwina Park' (Red Gum Forest River) in the Kaurna language. The Kaurna people are the Traditional Owners and Custodians of the Adelaide Plains.



Rowers take part in the Torrens Weir Regatta. The rowing club was formed in 1884. Courtesy of the Adelaide Aquatic Centre.

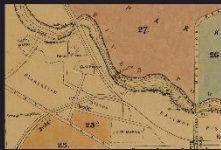


Swimmers taking part in the City of Adelaide Regatta. The regatta was held in 1913. Courtesy of the Adelaide Aquatic Centre.



The City Baths on King William Road, 1907. Courtesy of the Adelaide Aquatic Centre.

From Slaughterhouse to Playground



Though it may not seem like it, this area of the Park Lands was once the location of a slaughterhouse and its associated holding yards. It was demolished in 1912, after slaughterhouses were banned by Council.

The City Slaughterhouse was established by the Council in 1841 and quickly became a source of revenue. Around 10,000 heads of cattle were slaughtered annually, provided by the nearby cattle and sheep markets located in the area where the Royal Adelaide Hospital currently resides.

The condition and nature of the slaughterhouse were not well regarded. Historian Peter Morton suggested that the ugly rumours circulating in the 1890s about the slaughterhouses were true. These rumours included the

lack of care, quality and ethics regarding the killing of cattle in unregulated conditions.

The slaughterhouse building itself dated back to the early days of the South Australia colony and originally served as barracks. The roof was lofty, with no ceiling, and made of crumbling old stone covered with moss. The place where the meat was hung was a mass of dirty, stained timber posts and beams, impossible to keep clean.

The desire to remove the slaughterhouse and associated cattle yards in an attempt to locally fit the area was apparent from the early 1900s. In 1913 the Metropolitan Municipal Abattoir was established at Gepps Cross and the functions of the City Slaughterhouse and the numerous private slaughterhouses were transferred to it.

The City Slaughterhouse was demolished in 1915, although the aspirations for the area were not realised until 1968, when Town Clerk William West presented a master plan for Bonython Park. The park as it is known today came into being in the 1960s, following the removal of the slaughterhouse and cattle yards, and extensive landscaping works in the area.

The Kaurna people are the Traditional Owners and Custodians of the Adelaide Plains. The Kaurna name for Bonython Park, 'Tulu Weedi', means 'soldier house'. There are no 's' sounds in Aboriginal languages. When the Kaurna people tried to say the word 'soldier' they substituted 't' with 's', made with the tongue between the teeth, for the 's'. Thus 'soldier' became 'tulyu'.



Mapping cattle of the City Slaughterhouse, 1841. Courtesy of the Adelaide Aquatic Centre.



Cattle being kept with the City Slaughterhouse, 1841. Courtesy of the Adelaide Aquatic Centre.



The City Slaughterhouse, 1841. Courtesy of the Adelaide Aquatic Centre.



Remains of the City Slaughterhouse, 1915. Courtesy of the Adelaide Aquatic Centre.





The Adelaide Park Lands were listed on the National Heritage List. For more information visit the National Heritage List website. The Park Lands are managed by the Adelaide Park Lands Authority. www.adelaideparklands.com.au





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The Palais de Danse

The roaring 20s saw a surge in popularity of dancing and revelry. This led to the launch of the Palais de Danse in December 1926, a two-storey floating barge that was moored near the Roblands. It was known as the 'Floating Palais'.

In efforts to attract recreation and activation along the river, Bancroft Testaite Smith, an Adelaide-based entrepreneur, created the Palais. It had a large dance floor on the lower deck and a promenade on the upper deck. It also included a soda fountain, an orchestra performance pit and a buffet area.

The Palais' design was influenced by Moorish architecture, including a roof with five pointed domes and intricate decorations and motifs adorning the structure. Some sources cited that the design was inspired by the Taj Mahal. Even the waitress of the Palais had costumes that were inspired by 'those of a Moorish lady of the period'.

The Palais opened to much fanfare, attracting a crowd of 1800 revelers. The floating Palais Orchestra conducted delightful programs, afternoons were filled with regular tea dances, and entertainment and dancing went on into the night. The Palais was described in the Advertiser in March 1926 as 'one of the finest in the Commonwealth', with decorations 'highly praised' by Sydney, Melbourne and London visitors 'and the venue had 'a perfect atmosphere of intimate sociation, joie de vivre, and romance'.



The Palais de Danse, 1926. Courtesy of the Adelaide Park Lands Authority.



The Palais de Danse, 1926. Courtesy of the Adelaide Park Lands Authority.



The Palais de Danse, 1926. Courtesy of the Adelaide Park Lands Authority.

The Palais de Danse was constantly surrounded by controversy and issues.

Before the Palais was opened, legal action was threatened by the Council due to 'a large amount of cornstalks with the structure of the house, as it was originally intended to be a single storey structure. Smith complied and completed the required amendments to avoid leaving the Palais immediately removed from the lake at his own expense.

Over the years, a few storm events affected the Palais' security on the lake. In 1928, the Palais broke by moorings, was blown ashore and left stranded after the water level had receded. As a result, the lake's water level rose again to refloat the vessel, an exercise that was billed to Smith at \$25.

In 1929, vandals tried to sink the Palais, allegedly using pills which were later found at the scene. Other theories included small bombs, exploding cooking appliances and gas fumes.

The gradual decline of the Palais' structure and the rotting of its understorey timber support marked the end of its useful life. The barge was discontinued and dismantled in 1928.

In 2017, a temporary pontoon called the Riverbank Palais was erected, modelled after the Floating Palais. The pontoon is mainly served as an entertainment venue, facilitating live music, festivals and night clubs. It was removed in 2019.



The Palais de Danse on the River Torrens, 1926. Courtesy of the Adelaide Park Lands Authority.



The Palais de Danse on the River Torrens, 1926. Courtesy of the Adelaide Park Lands Authority.

City to Port: A Railway Across the Torrens

By 1850, just two years after settlement, the fledgling colony had already established the South Australian Railway Company to explore and promote rail alternatives.

The rail bridge dates from 1850 when the City to Port Adelaide rail project, opened and became the first steam powered railway in South Australia, and the first government railway in the British Empire.

The famous English engineer, Isambard Kingdom Brunel, was enlisted as a consulting engineer to provide the latest technology.

The Kaurna people are the Traditional Owners and Custodians of the Adelaide Plains. The Kaurna name for Bonython Park, 'Tulu Weedi', means 'soldier house'. There are no 's' sounds in Aboriginal languages. When the Kaurna people tried to say the word 'soldier' they substituted 't' with 's', made with the tongue between the teeth, for the 's'. Thus 'soldier' became 'tulyu'.



The railway bridge across the Torrens, 1850. Courtesy of the Adelaide Park Lands Authority.



The railway bridge across the Torrens, 1850. Courtesy of the Adelaide Park Lands Authority.



The railway bridge across the Torrens, 1850. Courtesy of the Adelaide Park Lands Authority.



The railway bridge across the Torrens, 1850. Courtesy of the Adelaide Park Lands Authority.



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Examples of Interpretive Signs

The creation of the Torrens Lake through the construction of the Torrens Weir in 1881 transformed the City and forever altered the original ephemeral creek that was River Torrens / Karrawirra Pari.

Prior to this the natural water holes in the creek were popular swimming spots but were also associated with several drownings.

In the early years of settlement, trees and vegetation were removed from the banks of creek leading to massive erosion (refer to image on top left).

The creation of the lake slowly led to the development of a more picturesque landscape but also water quality problems. Despite this, the presence of a constant waterbody meant that swimming was a popular option to escape the South Australian heat.

The inaugural "Swim-Through Adelaide" event was held in February 1913, and soon developed into an annual affair. Swimmers had to cover a distance of "approximately one mile and 200 yards" (roughly 1.8 kilometres), starting from the weir and finishing at the University Footbridge, all vying to win the coveted "The Advertiser Cup". In 1924, as many as 163 entrants participated; and in 1947, the cup was won by a 13-year-old boy from North Adelaide.



Eugene von Guérard's sketch of the River Torrens, 1855. Courtesy of the National Gallery of Victoria



A view of the Torrens Weir with a group of swimmers diving into the water, while others are lined up waiting to start, 1941. Courtesy of the State Library of South Australia B 7798/553

Water Police Station: A State Heritage Place

Did you know this building served as a water police station until 1956 and housed the 'Inspector of Boats and Keeper of Swans', a duty carried out until the 1970s when it was taken over by the Park Lands Ranger?

The building's predecessor was South Australia's first water police station and was constructed near the Adelaide Bridge in 1881. It was built to address a need for police presence on and around the River Torrens / Karrawirra Pari, due to an increase in boating and other activities. It was staffed by two to three water police officers who managed boat licensing, the river and its banks, and helped at Adelaide Oval when required.

The timber structure was demolished in 1904, and in June 1914, the Police Department commenced a 42-year lease of the site of the current building although the building itself

was not constructed until 1928. It was designed by the Architect-in-Chief and built by contractor EVF Dobbie at a total cost of £823. The building was designed in the Inter-war Spanish Mission style with an asymmetrical façade and functional layout. It was constructed of brick with 'white Medusa cement finish', decorative iron work and a gable roof with red shingle tiles. The station comprised a charge room and a double holding cell at the rear of the exercise yard that contained toilet facilities.

The Inter-war Spanish Mission style of the building was not commonly used for public buildings, but reflects interest at the time in developing an Australian vernacular related to warm-climate styles of architecture, rather than English styles. The building is currently State Heritage Listed.



View of black swans in the river looking after the wellbeing of the swans.



View of The Water Police Station from Victoria Drive, 1928. Courtesy of the State Library of South Australia B 5119



View of The Water Police Station from the riverside. A pile of rubble silt beside the newly erected building. Courtesy of the State Library of South Australia B 5120



NATIONAL HERITAGE LIST



CITY OF ADELAIDE



The River Torrens is known as Karrawirra Pari (Red Gum Forest River) in the Kaurna language. The Kaurna people are the Traditional Owners and Custodians of the Adelaide Plains.

CITY OF ADELAIDE

The "Adelaide Park Lands and City Layout" is included on the National Heritage List. Adelaide was designed and laid out by Colonel William Light in 1837, creating the only City in the world completely surrounded by Park Lands. The Park Lands as designed by Light remain largely intact.

More signs to come ...

Lefevre Park / Nantu Wama (Park 6) – where the North Adelaide Football Club started life

Other suggestions?



Gladys Elphick Park, Narnungga (Park 25)

Changes in car parking





2019

Area: 2484.704 m²
Perimeter: 362.456 m

29
spaces

3-hour limit, includes
4 disability parks

Total 159 spaces / 4726 sq m

Overall Outcomes

- Increase of 8 spaces
- Decrease of 162 sq m

3-hour limit, includes
30 permit spaces
4 disability parks

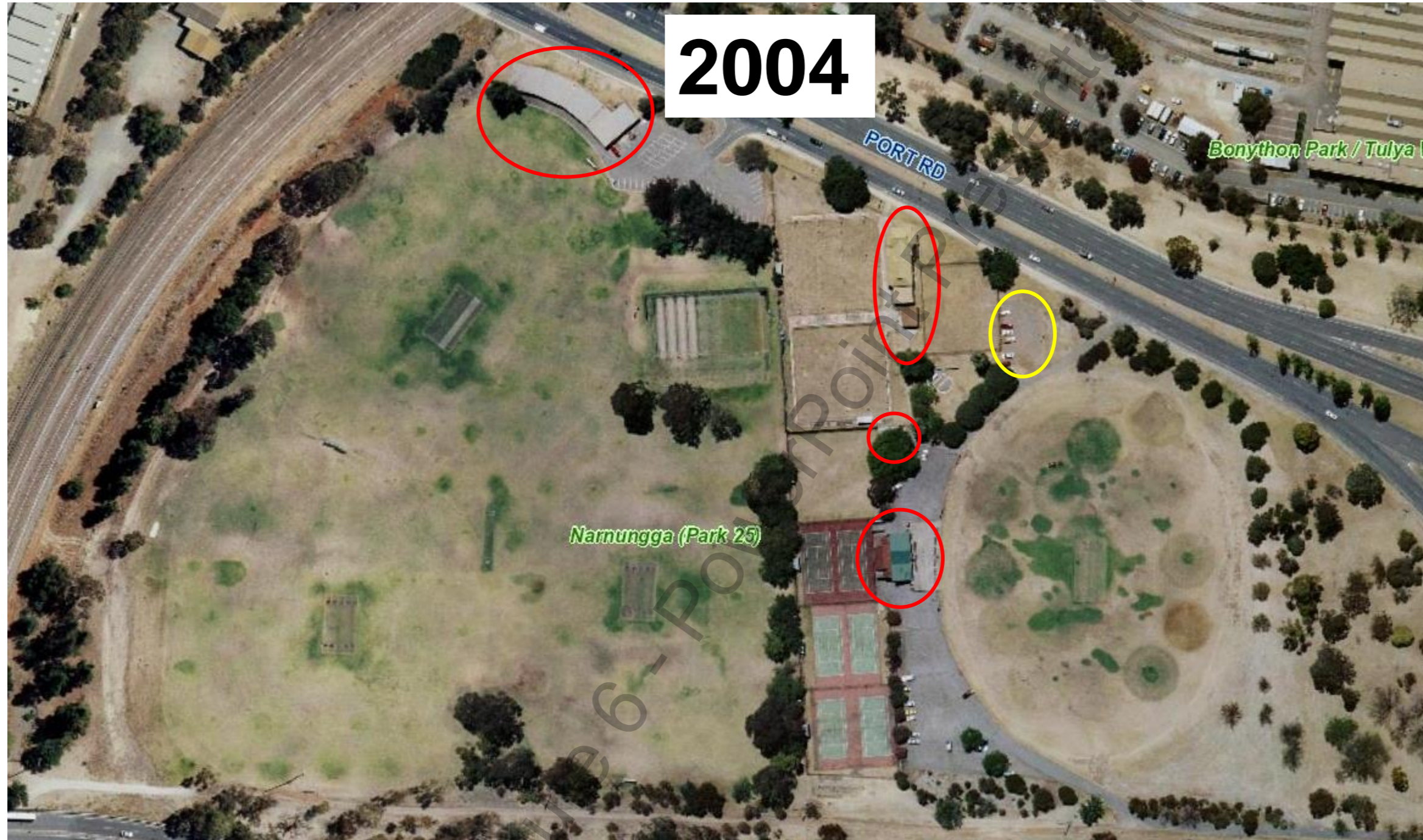
130
spaces

Area: 2404.421 m²
Perimeter: 247.503 m



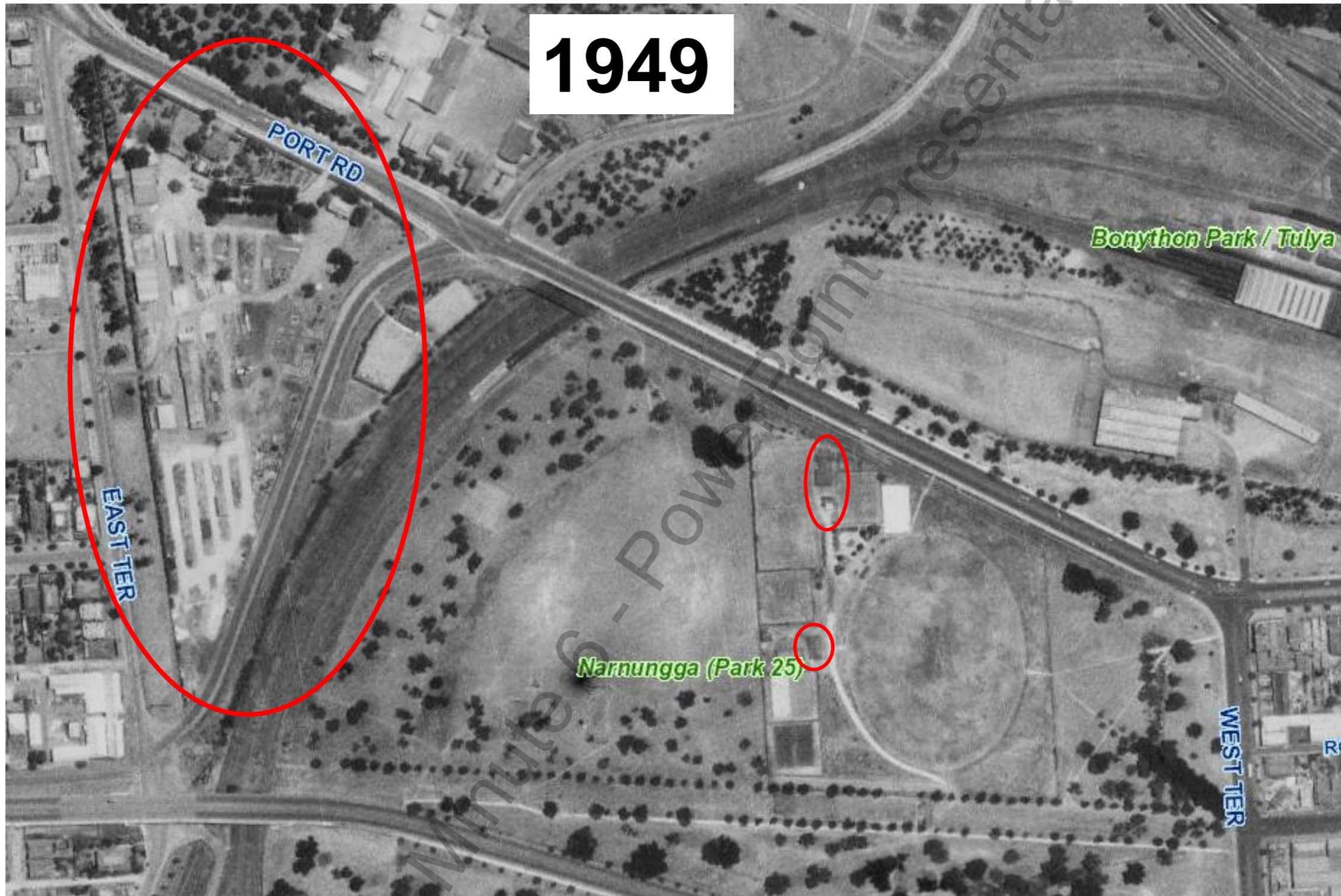
Gladys Elphick Park / Narnungga (Park 25)
Changes in car parking





Built Form Changes

Year	Number of buildings	Area occupied (sq m)
2004	5	1453.4
2017	3	1108.4
2019	1	723.3



1949